

**Jane Dillon, designer: papers, 1962 – 2007**

## Table of Contents

<b>Introduction and summary description.....</b>	<b>Page 3</b>
<b>Context.....</b>	<b>Page 3</b>
<b>Scope and content.....</b>	<b>Page 3</b>
<b>Provenance.....</b>	<b>Page 3</b>
<b>Access.....</b>	<b>Page 4</b>
<b>Related material.....</b>	<b>Page 4</b>
<b>Detailed Catalogue.....</b>	<b>Page 4</b>
<b>Project files.....</b>	<b>Page 4</b>
<b>Prototypes and products.....</b>	<b>Page 17</b>
<b>Publications.....</b>	<b>Page 18</b>
<b>Technical drawings.....</b>	<b>Page 19</b>
<b>Rolled drawings.....</b>	<b>Page 23</b>
<b>Photographs and Slides.....</b>	<b>Page 24</b>
<b>Personal correspondence, sketchbook and other material.....</b>	<b>Page 25</b>

---

## Introduction and summary description

**Creator:** Jane Dillon  
**Reference:** AAD/2009/1  
**Extent:** 280 files

### Context

Jane Dillon, nee Mary Jane Young (1943-) was born in Manchester, U.K. Between 1961 and 1965 she studied interior design at Manchester College of Art and Design and attended the Royal College of Art (RCA) in London from 1965 to 1968. An outstanding student, she left with an M Des in Furniture Design and shortly after graduating found her way to the Olivetti design studio in Milan. In 1969, it was headed by renowned Italian designer, Ettore Sottsass and he asked the young designer to work mainly on colour studies for a line of office furniture and on several chair designs.

By 1972 she had returned to London and formed a romantic and creative collaboration with the talented designer and fellow furniture design student at the RCA, Charles Dillon, also the 22nd Viscount of Costello-Gallin. The couple were married that same year and their company Studio Dillon quickly received commissions for both office and domestic furniture particularly in the UK and in Spain for manufacturers such as Habitat and Conran Associates (London) and Casas, (Barcelona). They created several iconic designs of the period including the Cometa lamp and the Actis and Jobber office chairs. After the death of Charles Dillon in 1982, Jane continued as head of the studio working with a range of private clients, companies and institutions such as Habitat, Perobell, Herman Miller, the Science Museum and Shakespeare's Globe Theatre on domestic, office and garden furniture. In 1998 she began a long collaboration with designer Tom Grieves who was made a partner in 2003. They opened a new studio in Girona Spain with Roger Bateman, known as Bateman Dillon Grieves and also collaborated with Floris Van Den Broecke. From 2000 onwards, Dillon and Grieves' projects have included designs for glass for Salviati, designs for chairs for Lloyd Loom of Spalding as well as forays into cutlery design.

Jane Dillon has been a tutor in the Design Products department at the Royal College of Art and is a Fellow of the Royal Society of the Arts (F.R.S.A.) Her work has been widely exhibited and published and is held in major European collections.

### Scope and content

Project files (1962 - 2007); Prototypes and products (1968 - 2005); Publications (1970 - 1983); Technical Drawings (1966 - 1999); Rolled Drawings (1970 - 2000); Transparencies and photographs (1968 - 1998); Personal Correspondence, Sketchbook and other material (1965 - 2000).

### Provenance

Given by Jane Dillon, 2009.

## Access

This archive is available for consultation in the V&A Archive and Library Study Room, which is located at Blythe House, 23 Blythe Road, Olympia, London, W14 0QX. The Study Room is open Tuesday to Friday between 10.00 am and 4.30 pm, by appointment only. To request an appointment please email [archive@vam.ac.uk](mailto:archive@vam.ac.uk) or telephone 020 7603 7493. Access to some files may be restricted; these are identified individually with the catalogue.

## Restrictions on use

For conservation reasons the photocopying of archival material is not permitted. Archives may be photographed for study purposes only, at the discretion of the archivist.

---

## Detailed catalogue

### Project files, 1962 - 2007

**Reference:** AAD/2009/1/1 to 113

**Extent:** 110 files

Reference	Description	Dates
AAD/2009/1/1	Jane Young BA Degree work at Manchester Regional College of Art studying Foundation in Art and Design then BA Interior Design. 1 portfolio Plans and elevations, technical drawings of design for Hotel interior. Young's type-written response to set brief to design Wine restaurant.	1962 - 1965
AAD/2009/1/2	Copy of dissertation by Jane Young "A comparison of the aims or causes of art with the actual effects" for RCA degree show 1968 and copy of dissertation by Charles Dillon RCA 1971	Jan 1968 - 1971
AAD/2009/1/3	Pictures and technical drawings of Ebony and Holly cabinet made by Jane Young and Ron Lenthall designed by Jane Young degree show, RCA.	1967 - 1968
AAD/2009/1/4	'The Elephant Chair (Rigid Foam Chair)' Working technical drawings of Rigid Foam Chair Includes photographs of prototype chair design made in Rigid Polyurethane foam by Jane Young, first exhibited at 1968 RCA degree show and business correspondence relating to rigid foam chair. Photographs by Roger Dean. Press Cutting The Times 13th June 1968 Page 9 'Student Power' by Hilary Gelson featuring photographs and writing about Jane Young's rotary-cast polythene 'The Elephant Chair (Rigid Foam Chair)'. Press cutting The Guardian 30th January 1967, Page 7 article 'What is British Furniture Coming To' about exhibition at The Design Centre Haymarket London exhibition called 'Prototype Furniture'.	ca. 1968
AAD/2009/1/5	Photographs and technical drawings of High Production Timber chair by Jane Young (RCA degree show).	1968

AAD/2009/1/6	Jane Young Perspex high-backed dining chair (RCA degree show piece 1968) Contains: technical drawings; sketches; photographs by Roger Dean; press cutting from The Times, 1966 - 1967 by Lucia van der post 'Student Designs point to the Future' featuring Jane Young's Perspex chair; Jane Young sketchbook page showing idea for seating	ca. 1966 - 1968
AAD/2009/1/7	Jane Young designs for plywood stools, standard and kingsize, Milan and Fourth Day Chair sketches by Jane Young, 1970 part of a series of sketch ideas using pivoting arm idea.	1969 - 1970
AAD/2009/1/8	Design reference materials 1 box Jane Young at RCA studying MA Furniture Design Copy of ARK Magazine, Royal College of Art Magazine Summer 1969, volume 44, with article 'Selling Form' RCA Furniture school students Charles Dillon, Floris van der Broecke, Chris Sykes, Sandy Webster, Richard Wentworth Stanley, interviewed by George Hardie with representative of Form International English subsidiary of Knoll International USA, article pp 41-44. Copy of ARK Magazine, Royal College of Art Magazine 1965, volume 39. Copy of ARK Magazine, Royal College of Art Magazine Winter 1969, volume 45. Copy of 'Checklist to avoid errors in working drawings' by Professor David Pye, handbook for students Furniture school RCA. Handbok for students 'Structural Concepts for Students – Demonstration, discussion and practical involvement of what makes things stand up or conversely Fall down' probably written by David Pye. Inoive and receipt from Clair Colour Laboratories LTD December 1969 to Jane Young. Press cuttings from Architectural Design magazine March 1967 Pp 141-148 article on furniture exhibited at the International Furniture Show London 1967. Press cuttings from The Guardian Womans Guardian 12th February 1970 Page 11, 'Lumpy Dumpling' by Anne Shearer furniture habits of English middle classes. Catalogue cuttings from Guy Raymond Engineering & Co aprox 1969. Catalogue cuttings William Plunkett Ltd Croydon Furniture Manufacture, Catalogue cuttings from John Higgin Furniture Ltd, Bury Lancashire range of furniture designed by Sir Basil Spence. Miscellaneous press cuttings on Zandra Rhodes colour supplements Guardian, Times and French Magazine photographs by Steve etc. Catalogue from Redfern Gallery London and Holographic artists work by Margaret Benyon Lisson Gallery, London 1970.	1968 - 1970
AAD/2009/1/9	'Couch for Castiglioni' Jane Dillon drawing, sketches and technical sketche ideas for couch using pivotal arm/back.	1980
AAD/2009/1/10	Mesh Shelving (1977) Charles & Jane Dillon for Habitat Contains: technical diagrams; Habitat catalogue cuttings; manufacture info; photographs; press cutting from The Sunday Times June 6, 1976 'The taming of the screw and other everyday pests' by Maureen Walker interview with Dillons, James Dyson, John Prizeman, Raymond Baxter.	1977-1982
AAD/2009/1/11	Mesh Shelving (1977) Charles & Jane Dillon for Habitat Contains: royalty paperwork, drawings, correspondence from Terence Conran.	ca. 1977
AAD/2009/1/12	Two sheets of paper collage designs of chair and sofa proposal by Dillon, Wheeler, van den Broecke	1987

AAD/2009/1/13	<p><b>Bonlumi Console table Studio Dillon (Jane Dillon and Michael Waller)</b></p> <p>Contains: photographs and transparencies and other stretched lycra tables documentation; Crafts Council Silver Jubilee Exhibition booklet including Bonlumi Console table 15 December 1996, London; transparencies and photographs of stretched lycra tables with inside illumination by Jane Dillon and Heini Schneebeili; press cutting from Directr Magazine December 1998, Page 87/86 'Lightly Does It' by Anne Katrin-Perkiss about Jane Dillon working on designs for Childrens lights, Bonlumi Table and other designs and meeting David Wallace consultant to Portobello Consultant Group, London with photographs; Jane Dillon solo – sketch model of off-round table covered with blue synthetic lycra fabric. Part of a development of experiments for sculptural shaped furniture.</p>	1996 - 2000
AAD/2009/1/14	<p><b>Multipla reception seating for Kron, Madrid by Jane Dillon and Peter Wheeler.</b></p> <p>Includes Kron promotional material, photographs of prototypes at Canning Cross studio, design sketches, negatives and technical diagrams x 2, signed contracts. JD original sketch for Multipla.</p>	1991 - 1992
AAD/2009/1/15	<p><b>Seating Component proposal 1993</b></p> <p>Jane Dillon design sketches / proposal of green and orange seating component for Marks &amp; Spencers. Promotional literature and early website designs for Studio Dillon.</p>	1993
AAD/2009/1/16	<p><b>Vis a Vis seating for Perobell, Spain by Jane Dillon, Peter Wheeler, Floris Van den Broecke: promotional material, catalogue and contract with Perobell, printed website info.</b></p> <p>Photograph of Jane Dillon at Telescope House studios with Actis Chair by Steve Speller for Blueprint Magazine, 1987. Photograph of Peter Wheeler and Floris Van den Broecke on first day of Telescope House Studio move into Canning Cross, 1988.</p>	1990s
AAD/2009/1/19	<p><b>Jane Young Moveable T-Time at RCA Photographs, transparencies, negatives, photocopied images and promotional images for 'The Moveable T-Time Chair'</b></p> <p>Press cutting and photographs from Time Out magazine February 7-14th 1996, p48 with Moveable Chair photograph, correspondence from Claire Catterall, curator of Design of The Times; One hundred Years of The Royal College of Art, 7th February-20 March 1996 regarding displaying of Jane Young's Moveable T-Time 1968, The Art of Colouring The Office silk screen prints for Sottsass at Olivetti Milan 1971, Cometa Kite Light 1972, Butterfly Papillion Lights 1977, Jobber Chair 1981, Tallo Sandbag Light 1972. Letterhead graphics by Patrick Freat of First Eleven Studio Ltd. Jane Young diagram 1967 showing how four fixed Moveable Chair seats can be rotated to allow for individual and group seat arrangements / directions.</p>	ca. 1967
AAD/2009/1/20	<p><b>Jane Young Moveable T-Time materials after RCA Degree Show 1968.</b></p> <p>Press cuttings including 2 copies of 'What is a chair?' by Helen Quinn, The Guardian, 7 August 1969, cuttings from Design July 1972. Correspondence from Crafts Council relating to exhibition 'Chairs by Contemporary Makers' 1988 in which Moveable Chair features. Sketch ideas related to development and manufacture of Moveable T-Time Chair.</p>	ca. 1967 - 1972

AAD/2009/1/22	Moveable T-Time Chair, Royal College of Art 1965-68– technical diagrams	ca. 1967
AAD/2009/1/23	Moveable T-Time Chair, Royal College of Art 1965-68 Experimental designs and technical sketches by the designer's hand. Photographs of Jane Young on her moveable chair, photography by Roger 'Dixie' Dean.	ca. 1967
AAD/2009/1/24	Jane Dillon sketches for wristwatch ideas / designs during Cometa Kite Light.	ca. 1972
AAD/2009/1/25	Charles Dillon, Sausage Lamp series ABC Contains: technical drawings; horizontal and vertical sections of Rigid Foamed Polyurethane Chair, side elevation and vertical ventre section of Rigid Foamed Polyurethane Chair.	ca. 1969
AAD/2009/1/26	Jane Young RCA Degree Show Contains: Experimental sofa design 5 coloured sketches, 7 black and white sketches, June 1980 Charles Dillon/Jane Dillon and one design for an armchair, Charles Dillon/Jane Dillon, undated. Technical diagrams of Perspex High Backed Dining Chair, Jane Young, June 1968, RCA Degree Show. High Production Timber Chair, Jane Young, June 1968, RCA	1968 - 1980
AAD/2009/1/27	Jane Dillon Designer's sketches for sofa designs (coloured) collage x 4, abstract. 'Couch for Castiglione'	1976
AAD/2009/1/28	Jane Dillon 1983 design sketch for Teasmate. Charles Dillon artist's sketches for lighting design. Chair sketch for Jobber chair on laminated paper. Arc newspaper issue 4, page 11, "Design is like choosing someone a present/An interview with Jane Dillon". Diploma awarded to Jane Dillon, 1999, Fellow of the Chartered Society of Designers. Original and colour copies Thonet 'Camber' Rocking Chair, exhibited in Milan and London Design Museum. 3 Abstract design sketches signed Jane Dillon '81, relating to a sofa design	1981 - 1999
AAD/2009/1/29	Charles & Jane Dillon promotional material Portrait photograph shots and contact sheets by Jean Raymond's showing Charles and Jane Dillon in Edith Grove, Chelsea, 1971. Japanese magazine by Nob & Non Utsumi, 'Inter..' Featuring picture of Charles Dillon on front cover, picture of Dilston Grove Studio, Rotherhithe (Studio shared with Richard & Jane Wentworth and Carl Plackman, Sue Wealans) in top right hand corner of back cover. Picture of Charles and Jane Dillon, Edith Grove, 1973 bottom middle of back cover. Photographs show Charles Dillon's Sausage Lights, Scutter Tables, Mr Ching Tables and Dumpo Twins Tables and Moveable T Time chair, photographs taken in Christopher Strangeways Shop, Kings Road.	Undated
AAD/2009/1/30	'Sausage Lights' and 'Experimental Lights' design by Charles Dillon for RCA Degree show 1971 Photographs of Charles Dillon with lights, artist's sketch on tracing paper and technical diagram, and white floor lamp design. Prototypes in Private Collections.	1970 - 1971

- AAD/2009/1/31 Charles Dillon sketches of chair designs. Reference for Jane Dillon (nee Young) from Professor David Pye School of Furniture Design, RCA, 29 April 1969. Company Logo/calling card prints and CV for Charles and Jane Dillon and Associates. Template for contract and invoice for Dillon Design Fees 1977-78. Obituary: Charles Dillon, The Times, Tuesday September 28, 1982 by Alaistair Best editor of Design Magazine, P 12. ca. 1977 - 1982
- AAD/2009/1/32 Charles Dillon various tables designs 1973 Press cuttings and photographs by Tim Street-Porter DOMUS magazine 1973 of Charles Dillon's tables designed for Christopher C.T. 'Strangeways' Shop, Kings Road, London. 'The Dumpo Twins: Introvert and Extrovert' and 'The Scutter Table' and 'Mr Ching Table', three transparencies, photographs and cuttings The New York Times: Home Section Thursday 16 October 1980, Charles Dillon drawings and sketches for tables and chairs. 1973 - 1980
- AAD/2009/1/33 Tallo 'Sandbag' Light and Cometa Kite Light Press cuttings / photographs of Tallo 'Sandbag' Light in Domus. Photograph of base of Tallo Lamp. Press Cutting. Article on Jane and Charles Dillon by Susan Forsythe mentioning new range of lights (Tallo). Cometa Kite Light technical drawing and Homage to Charles Dillon (1945-1982), notes on the inspiration for the design. 3 small design sketches for original idead by Jane Dillon. Press cutting about Japanese designers Nob and Non, "Understatement Understood" with Cometa Kite Light. Two small photos of Cometa lamp, small sheet of assembly instructions and technical drawing, Oct 1980. 1972 - 1982
- AAD/2009/1/34 Cometa Kite Light, Postal Piramid (Pyramid), Tallo 'Sandbag' Light Contains: publishing agreement between Jane Dillon and Santa and Cole, Barcelona, June, 2000 relating to the Cometa lamp, plus two photos of the walls in the hall of Dillon home and studio at Talford Road SE15 done by Charles Dillon. Cometa lamp from Design Magazine (date unknown) and Domus magazine, 1976, The Times Saturday Review, September 26, 1981, Shoparound with Beryl Downing. Press Cuttings: 2 pages from German and Dutch interiors magazines, showing the Cometa Kite Lamp and Tallo Sandbag light. Catalogue entry for the Cometa Lamp. Cometa lamp, technical diagrams, 2001 and technical drawing 2004. Large transparency – stylised technical drawing 'Standard Lights' designed by Jane and Charles Dillon. b.d. Bd Ediciones de Diseno, Barcelona – Lampara Tallo – instrucciones de montaje Tallo Sandbag light– transparencies x 2, press cutting and b.d. Bd Ediciones de Diseno, Barcelona – and Postal Piramid (Pyramid) for B publicity cuttings from Domus 555 and Design Magazines. All original prototypes in Dillon private collection. Biog printouts of Cometa Kite Light. Corporate identity for Charles & Dillon Associates by Susan Cox and Frank Biancalana. letters from Terence Conran about Cometa Kite Light for Habitat Conran Shop, 1975, contracts with Metalarte Barcelona. Letter to Jane Dillon from Javier Nieto Santa (director of Santa Cole, Barcelona) about handing back the rights to the Cometa to Jane Dillon. 1976 - 2004



AAD/2009/1/35	<b>Postal Pyramid (Pyramid) Light</b> Bd Ediciones de Diseno, Barcelona – catalogue. Slides Postal Piramide –printed assembly instructions and handwritten notes on production costs. Cometa Lamp – photographs x 3 and flyer b.d. Bd Ediciones de Diseno, Barcelona. Business correspondence relating to Cometa Lamp from Metalarte and Conran Associates 1975-1977. Two certificates for Selection for ADI/FAD 1975 industrial design award, Spain for the Postal Pyramid sketches. Cutting from Spanish design magazine of installation using repeated Postal Pyramid lights as canopy, photograph by Oscar Tusquets Blanca, 1975.	Undated
AAD/2009/1/36	<b>1972 Dunlopillo Design Award</b> Charles and Jane Dillon, press cuttings on ‘Wall Hanging Seat’ from Domus Magazine photos by Tim Street-Porter, press cutting from The Times, Thursday 2 November 1972 by Penny Radford, page13.	1972
AAD/2009/1/37	<b>Connie Table Lamp – advert from The Observer Review, 2 November 1975 for the Conran shop, featuring Connie Lamp, price £12.00, plus two other press cuttings, origin unknown, photographs and two prototype cotton shades</b>	1975
AAD/2009/1/38	<b>Charles and Jane Dillon designs</b> Contains: ‘Peckham chair and sofa’ (1974-1977), photographs and promotional material and correspondence with Andrea Branzi of Archizoom Architetto Milan for Bedding Brevetti. Technical drawing of ‘Lightweight Tables’ series by Charles Dillon dated March 1977.	1974 - 1977
AAD/2009/1/39	<b>Drawing pens designs for Faber-Castell, Germany at Wolf Ollins corporate identity 1977, pictures, sketch drawings and 3 prototype pens by Charles Dillon</b>	1977
AAD/2009/1/40	<b>Correspondence and general press cuttings relating to Dillon designs</b> Contains: Correspondence from the Design Council and press cuttings relating to ‘Designed in Britain – Made Abroad Exhibition 1981’. Cuttings from Daily Telegraph, Guardian, Financial Times, The Times, Draughting and Design magazine. Letter from Victoria and Albert Museum to Charles Dillon regarding possible acquisition of Jane Young ‘Moveable / T-Time chair 1968’.	ca. 1968 - ca. 1981
AAD/2009/1/41	<b>Jane Dillon, 2 x Tall Wardrobe designs 1985-1986 by Jane Dillon with Julian Gibb, known as ‘Millenium Wardrobes or Tall Wardrobes’. Lightweight Portable Table design by Jane Dillon.</b> Photographs taken at Canning Cross studio, transparencies, part list, mounting and dismounting instructions, press cutting lifestyle design UK colour supplements, photocopy of press cutting, Financial Times 24 April 1986 about exhibition British Design, British Art and British Illustrations from Caxton to Chloe, in Vienna May 1986 by Martina Margetts. Technical drawing for Lightweight Portable Table. Portrait photograph of Jane Dillon with Julian Gibb with their Tall Wardrobe design photo by Phil Sayer 1986, original held at Design Museum Blueprint Café. Exhibition leaflet from ‘Five Furniture Pieces’ January-February 1985 British Crafts Centre featuring Jane Dillon, Fred Baier, Chris Rose, Ralph Ball, Maxine Naylor, Floris van den Broecke. Letter to Jane Dillon from Bull Thompson Associates re: Job position as head of design British Airport Authorities, 29 April 1987.	1985 - 1986

AAD/2009/1/42	Jane Dillon for Habitat / Terence Conran Jane Dillons designs of Quaker Range for Habitat UK: chairs, tables, sideboards, beds, dinning room furniture etc commissioned by Terence Conran. Copy of blank contract from Habitat PLC, London. Promotional material and printed sketches of Quaker Range.	1970s - 1980s
AAD/2009/1/43	Butterfly table lamp (1977) for Habitat/Conran 2 folders, 1 oversized Contains: assembly instructions, preliminary design sketches, drawings, publicity. Biog information for Dillon association with Terence Conran for Design Museum Seagull Seating Series (1977)– a range of tables and upholstered seating for Habitat UK, drawings, sketches.	1977
AAD/2009/1/44	Promotional image for PROP shelving, 1980s. Preliminary sketches for seating design for Lloyd Loom revamp for Habitat, 1983. Design drawings and sketches for a Teasmate (tea maker), 1983.	1977 - 1983
AAD/2009/1/45	Colour design sketches for the Nemo range of nursery furniture for Heal's	1984
AAD/2009/1/46	Ron Lenthall – Cabinet Maker – Curriculum Vitae. Designs and photographs of a table design wrapped in sheer floral fabric, 1987, related to stretched lycra tables and later Bonlumi. Coloured design drawings and sketches for a wardrobe. Pencil designs and transparencies of the Dancing Chair	ca. 1987
AAD/2009/1/47	Charles & Jane Dillon Chairs for Mobilplast/Casas Jane Dillon solo design 'Him & Her Chair' Three printed images of first stage of development for an updated domestic chair for Mobilplast (subsequently Casas, Barcelona), Summer 1983. Design sketches for 'Easie' Chair for Casas (Mobilplast) Barcelona 1982 . Photographs of chairs, dark wood and blue upholstery. Design sketches, wood and colour samples for a wardrobe. Promotional material for Casas, Barcelona with Actis chair by Jane and Charles Dillon for Casas. Jane Dillon design sketches for folded wardrobe inspired campaign furniture, 1980 later developed into Tall Millenium Wardrobe. Promotional photographs of 'Napoleon Chair' by Jane Dillon for Hughes and Co Ltd, Covent Garden, Drury Lane (1998).	1980s
AAD/2009/1/48	Examples of garden design on pieces of card including Plant Climbers, Product Proposal for Hippo, June 1999, Obelisk, arches, gazebos. Transparencies of Sausage Light, Dancing Chair and other floor lamps by Charles and Jane Dillon, Negatives of Cometa lamp and Peckham range seating by Charles and Jane Dillon.	ca. 1999
AAD/2009/1/53	Conference Table System 'The Broc Table' (1987) by Jane Dillon, Peter Wheeler and Floris Van den Broecke Preliminary design sketches, literature to explain concept. Quote by Issey Miyake handwritten. Commissioned by Casas and later shown to Cassina. Photographs of prototype made by Cassina, Spain.	1987
AAD/2009/1/54	Chair Design (1988) by Jane Dillon, Peter Wheeler and Floris Van den Broecke. Contains: Photographs, design sketches.	1988

AAD/2009/1/55	Chair proposal 'Couvert Chair' (1989/91) by Jane Dillon, Peter Wheeler and Floris Van den Broecke. Proposal, photographs, design sketches.	1989 - 1991
AAD/2009/1/56	Café Table (1987) by Jane Dillon, Peter Wheeler and Floris Van den Broecke Contains: design proposal, transparencies, design sketches, commission for Cassina, Milan.	1987
AAD/2009/1/57	3 pamphlets relating to RCA Industrial Design Department student projects under professor Daniel Weill with tutors Jane Dillon and Peter Thomas 1994. Jane Dillon RCA tutor business card (1995). Letter to Jane Dillon from British Crafts Centre. Design sketches, photographs for 'Dancing Tables' by Jane Dillon for Contemporary Applied Arts, London 1988.	1980 - 1994
AAD/2009/1/58	Jane Dillon with Tom Grieves (Studio Dillon) Coffee Table designs, photographs of glass top tables, 2000 aprox.	2000
AAD/2009/1/59	Jane Dillon Side Table, collages and sketch ideas. JD Table design: rough proposal, 1992.	1992
AAD/2009/1/60	Herman Miller USA (1990-1991). Office reception, casual conference and in-office lounge seating. proposal, 1992. Design proposal by Jane Dillon, Floris Van Den Broecke and Peter Wheeler, 1991. Including photographs and contract with Herman Miller, Inc. Black and White photographs of furniture designers. Bench or seating proposal to Herman Miller, 1990 with transparency. Correspondence between Herman Miller Inc and Jane Dillon, 1993, and press cutting. Photo of Jane Dillon sitting on sofa for Herman Miller, 1991.	1985-1992
AAD/2009/1/61	Jane Dillon, Floris Van Den Broecke and Peter Wheeler: Sofa Design for Herman Miller USA, (1990) Contains: production photographs, contracts, Dillon, Wheeler, van den Broecke portraits, Floris VdB drawings, prototype photo in situ and design sketches, reference material. Sofa's and chair schedule, 1990.	1990s
AAD/2009/1/62	Jane Dillon with Lynne Wilson 'Martinique' (1993) a garden bench, a collaborative piece celebrating their love of vernacular furniture. Photograph taken at Dillon Canning Cross studio.	1993
AAD/2009/1/63	'Mobius Bench' for Science Museum, London Jane Dillon with Michael Waller as Studio Dillon (1997) a commission from Science Museum for their gallery 'Challenge of Materials' development in compressed timber, design diagrams and sketches, technical information, financial information, photographs.	Undated

AAD/2009/1/64	Jane Dillon Experimental sofa designs and sketches, 2001-2002. Jane Dillon with Tom Grieves 'Ductal chair' 2003. Studio Dillon company information pamphlet designed by Lionel Avignon Hartland Villa Design. Notes for application for funding for Ductal Chair from NESTA and Laura Ashley Foundation 2003. Photographs of Canning Cross studio with Dillon, Grieves and Waller.	2001 - 2003
AAD/2009/1/65	Jane Dillon with Michael Waller and Tom Grieves as Studio Dillon (1998), photographs and design drawings of wooden desk/dining and visitor's chairs for Luke Hughes and Company Ltd, London.	1998
AAD/2009/1/66	Technical drawing plans for wardrobe design by Jane Dillon for Fraser Adamson	1981
AAD/2009/1/67	Jane Dillon with Tom Grieves as Studio Dillon 'Workhorse Chair' (2001) seating proposal for the Wallace Collection, London. Contains: design plans and drawings.	2001
AAD/2009/1/68	Studio Dillon – laminated information plates x 11 showing photos and design drawings of a range of designs incl, Quaker kitchen range, Habitat, 1983; Actis office Chairs, Casas, Spain, 1977; Dining Chair, Lloyds Bank UK, 1988, designed by Lionel Avignon Hartland Villa design (1998). Press cuttings from The British Council Magazine 'Window' Issue 10 November 1998 discussing Jane Dillon with Michael Waller invitation by British Council to contribute to conference and wood workshops in Peru at the Expomaderas in Lima Peru.	1988
AAD/2009/1/69	Coffee No1. No2. Table Proposal, Jane Dillon and Tom Grieves.	1999
AAD/2009/1/70	Coffee No.2 plan and elevations, 1990s (Coffee Table) Jane Dillon and Tom Grieves.	1999 - 2000
AAD/2009/1/71	For Keen eyes only – coffee table proposal. Jane Dillon and Tom Grieves.	1999 - 2000
AAD/2009/1/72	Low Side table design, hand drawn technical details, fax to Kron, 1992. Fax to and from Coexistence, 1993.	1992 - 1993
AAD/2009/1/73	Paris – a collection of two-seater sofa, chair and floor mat by Jane Dillon and Tom Grieves. Promotional material.	Undated
AAD/2009/1/74	Bumper table system Jane Dillon and Tom Grieves. Design drawings and technical diagrams. Scheme proposed to Keen Group and also shown to Vitra.	2001
AAD/2009/1/75	Jane Dillon and Tom Grieves: Wooden dining chair design, technical diagrams, photograph and quotation from Opus Magnum. Private commission from Bill and Sarah Baker. Known as The Baker Chair.	1999

AAD/2009/1/76	Design sketches, photos and diagrams of ideas for garden gazebos, arches, tunnels and plant supports for possible development. Jane Dillon and Tom Grieves.	Undated
AAD/2009/1/77	Chair design drawings for ‘The Lancashire Woodlands Project in Association with H J Berry’, Jane Dillon and Tom Grieves.	2003
AAD/2009/1/78	Jane Dillon with Tom Grieves revised design of C&JD Sandbag light. Re named ‘Tallo’ lighting design images and assembly instructions, Canning Cross studio photos.	2002
AAD/2009/1/79	‘Not quite a pocket milking stool’ Jane Dillon and Tom Grieves (2002) – stool/chair design sketches for a project organised by the Ecole Cantonale d’art de Lausanne, Switzerland Contains list of invited designers including Konstantin Grcic, Pearson Lloyd, Ross Lovegrove, Sebastian Bergne amongst others.	2002
AAD/2009/1/80	Clia office chair, design drawings, Dillon, Bateman, Grieves	2002
AAD/2009/1/81	Jane Dillon photographs of Children’s chairs in the form of panda tigers, elephants and giraffes to be made in China.	1990
AAD/2009/1/82	Design for a hinged display wall for Luke Hughes and Co Ltd, Covent Garden, Drury Lane showroom office. Jane with Tom Grieves.	2007
AAD/2009/1/83	‘Croquis Chair’ design for Punt Mobles (Spain) by Jane Dillon, Peter Wheeler and Floris Van den Broecke Photographs of prototypes and studio in Canning Cross, transparencies, technical diagrams, drawings, artwork, company promotional pamphlets. Plus drawings, slides of and other unnamed wooden chair for Spanish company.	1990
AAD/2009/1/84	Nemo chair for Lloyd Loom of Spalding Promotional pamphlets. Copy of contract between Jane Dillon and Lloyd Loom. Business correspondence between Jane Dillon and Lloyd Loom. Costings, technical drawings for the Nemo chair by Jane Dillon and Tom Grieves for Lloyd Loom. Exhibition pamphlet for exhibition called ‘Sitting Pretty’ at The Scottish Gallery 11th September 2004 featuring Nemo Chair.	2001 - 2002
AAD/2009/1/85	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Technical drawings for the Nemo chair, 2001. Schedule for Nemo Low Chair. Photocopied photographs of Studio Dillon projects. Technical sketches for Small Nemo Chair, 2001. Production photographs of the Nemo chair fibreglass shell, August 1999.	1999-2001
AAD/2009/1/86	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Lloyd Loom of Spalding promotional pamphlet. Production photographs of Nemo chair. Design sketches of Nemo chair. Design commission for W. Lusty & Sons Ltd by Studio Dillon, May 1999.	1999-2001

AAD/2009/1/87	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Technical drawings for 'Nemo Chair' 1999 made with Lloyd Loom commissioned by W.Lusty & Sons. Prototype photographs of Lloyd Loom Nemo Chair, 1999. Photographs from Commercial exhibition from Singapore, Lloyd Loom Nemo Chair, 2000. Henry Harris trade card. The rights to the designs later given to Lloyd Loom of Spalding.	1999-2001
AAD/2009/1/88	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Design source material including photographs and internet research for Lloyd Loom Nemo chair, patent office information.	1999
AAD/2009/1/89	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Business correspondence with Lloyd Loom and contract. Also copies on floppy disk 2000.	1999
AAD/2009/1/90	Nemo Chair for Lloyd Loom, Jane Dillon & Tom Grieves as Studio Dillon Design sketches, technical drawings, Lloyd Loom of Spalding promotional brochure 2001/2001, press cuttings, 3 page article from 'Blueprint' (Feb 2000 No 169) interviews with Jane Dillon, business correspondence (including patent application) for Nemo chair design for Lloyd Loom of Spalding. Promotional pamphlet for Lloyd Loom material chair by Ross Lovegrove for Loom, Germany 2000.	2000
AAD/2009/1/91	'Chair Family' 1986-87 and 'Conference Chair' 1987 and 1989 for Lloyds Bank both by Dillon, Wheeler, Van den Broecke Photographs of prototypes, slide transparencies of chairs, colour charts, design drawings, business papers for Chair Family, Cassina Italy. Photograph of Jane Dillon with Cassina craftsman, Spain. Press cutting The Sunday Times Magazine, 22nd November 1987, page 44 'The Powers That Will Be: We chose the people who will run Britain in the 1990s', Jane Dillon chosen for Design section with article and photo by Terry O Neill, other designers chosen Ron Arad, Paul Priestman, Jasper Morrison, Daniel Weill and Gerry Taylor, photo of Jane Dillon seated on Actis Chair surrounded by prototypes of Lloyds Bank chair with Dillon, Wheeler Van Den Broecke at Telescope House, Farringdon Road Studio.	1986 - 1989
AAD/2009/1/92	Office Chair programme proposal by Dillon, Wheeler, Van den Broecke for Amat, Spain (1988). Copies of business letters, design sketches, development and photographs.	1988
AAD/2009/1/93	'Clia Chair' design by Bateman Dillon Grieves, promotional catalogue, photographs for Casas, Spain	ca. 2002
AAD/2009/1/94	Designs for cutlery by Studio Dillon (Jane Dillon with Tom Grieves) Preliminary design sketches, photocopied source material, press cuttings, business letters.	2005
AAD/2009/1/95	Initial design proposals for Garden furniture by Studio Dillon (Jane Dillon with Tom Grieves) Images and design details, extensive research for garden benches, chairs, sunloungers and dining tables for range using pultrusion technology.	1998

AAD/2009/1/97	Herman Miller Inc: reception, casual conference and in-office lounge seating Herman Miller presentations: Studio Dillon pamphlet. Photographs labelled 'Model of Proposal to Herman Miller 01/11/91'. 6 technical presentation drawings with photographs for office chair design. 'Grand Bureau' storage system, (Revised Casgoods Proposal) May 1991 – presentation boards x 22 for client including colour samples, technical and design drawings.	ca. 1991
AAD/2009/1/98	Jobber Chair for Casas, Spain Charles & Jane Dillon Photographs by Jane Dillon of original Jobber moulds in factory Casas Barcelona. Casas Jobber original catalogue promotional material, Technical drawings, sketch designs, proposal for chair development, promotional material, photos. Extra Casas promotional material designed by Gert Dumbar, commissioned by Charles & Jane Dillon. Press cutting from Design Week 27th March 1987 article and photo 'Dillon Honour in Spain' about Jane Dillon presented to King Juan Carlos of Spain in recognition of Charles & Jane Dillon's work with Casas on the Actis and Jobber Range.	1982-1983
AAD/2009/1/99	Jobber Chair Revised for Keen Group, UK Later sketches, factory photographs for the revised Jobber chair By Jane Dillon with Tom Grieves.	1982 - 2001
AAD/2009/1/100	Jobber Chair Revised for Keen Group, UK Design sketches for Jobber Chair, 2000. CAD drawing of Jobber chair seat with tablet arm and other design differences. Photo of chair ca. 2005.	2000 - 2005
AAD/2009/1/101	Jobber Chair Revised for Keen Group, UK Jobber Chair revised version (2000) showing tablet arm construction, design sketches and production photographs and negatives. Jobber Chair original designed by Charles & Jane Dillon (1979) with design revisions by Jane Dillon and Tom Grieves (2000).	ca. 2000
AAD/2009/1/102	Jobber Chair Revised for Keen Group, UK Jobber 3, 2000, technical diagrams and design sketches. Photographs of first prototype, 2001. Jobber Chair original designed by Charles & Jane Dillon (1979) with design revisions by Jane Dillon and Tom Grieves (2000).	2000 - 2001
AAD/2009/1/103	Jobber Chair for Casas, Spain Temporary Product Cards for Jobber 1,2 and 3. Keen promotional pamphlets. Colour transparencies – Jobber Chair. Jane Dillon, Tutor, RCA, business card.	Undated
AAD/2009/1/104	Design sketches and technical diagrams for Contract Hotel Seating Convention, by Dillon, Bateman, Grieves for Spanish company.	2003
AAD/2009/1/105a	Studio Dillon – Jane Dillon and Tom Grieves, materials relating to commission for Shrewsbury School Chapel, UK by the Reverend Gary Dobbie for printed pew runners for main body of the school chapel seating 800+ people and four side pews, plus altar cloth. Contents include: 12 image CDs of the Shrewsbury School Chapel before and after artwork installation; photographs and printed information about the designs; colourways and fabric samples; information written by Jane Dillon about the project.	2006 - 2007

AAD/2009/1/105b	<p>Studio Dillon – Jane Dillon and Tom Grieves, Individual commissions for All Saints Church Carshalton, Dorchester Abbey and St Michael’s Starport.</p> <p>Hand drawn and computer sketches and artists impression, graphic work for textile prints for printed textile kneelers.</p>	2006 - 2007
AAD/2009/1/105c	<p>Studio Dillon Shrewsbury School textile commission, costings, invoices, receipts etc. 2006</p>	ca. 2006 - ca. 2007
AAD/2009/1/105d	<p>Studio Dillon Shrewsbury School textile commission, for altar cloth</p> <p>Contains: design ideas, sketch design development, computer drawings and folded paper model.</p>	ca. 2006 - ca. 2007
AAD/2009/1/105e	<p>Studio Dillon Shrewsbury School textile commission, textile samples and proto-types</p>	ca. 2006 - ca. 2007
AAD/2009/1/106a	<p>Studio Dillon for Shrewsbury School sketch design development for the ‘4 Seasons’ pew Runners.</p> <p>1 box</p> <p>Contains: printed colour samples for Shrewsbury School ‘4 Seasons’ textile commission for side pews.</p>	2006
AAD/2009/1/106b	<p>Studio Dillon for Shrewsbury School sketch design development for the ‘4 Seasons’ pew Runners.</p> <p>1 box</p> <p>Printed colour samples for Shrewsbury School ‘4 Seasons’ textile commission for side pews.</p>	ca. 2006
AAD/2009/1/107	<p>Studio Dillon Shrewsbury School design and sketch developments for a ‘Cope’ or ‘maniple’ (Liturgical vestment) for Reverend Gary Dobie, Shrewsbury School.</p>	2006
AAD/2009/1/108	<p>Studio Dillon Jane Dillon and Tom Grieves Ideas for ‘Bumper Table System’ desking to meet the needs of the contemporary working environment</p> <p>Contains: Drawings.</p>	2002
AAD/2009/1/109	<p>Material relating to Casas</p> <p>Contains: ‘Actis’ furniture range catalogue design for Casas, Spain by Charles and Jane Dillon ca.1976, promotional material and transparencies. Various versions of Actis catalogues for Mobilplast later name changed to Casas. Promo catalogue for Casas with Jane Dillon article and photograph with Afra y Tobia Scarpa, Oscar Tusquets.</p>	Undated
AAD/2009/1/110	<p>Promotional material for 3 furniture ranges</p> <p>Multipla Chair (Kron) 1992 by Jane Dillon and Peter Wheeler, promotional material. Vis a Vis Chair 1991 for Perobell by Dillon, Wheeler, Van den Broecke, promotional material. Nemo Chair by Studio Dillon Lloyd Loom of Spalding promotional material 2000</p>	ca. 1991 - ca. 2000
AAD/2009/1/111	<p>Studio Dillon Muso glass designs for Salviati</p> <p>Photographs of studio workings, drawings, sketch ideas, CAD drawings, photos of Salviati glass factory Murano, Venice with Jane Dillon, Tom Grieves, Salviati design director Simon Moore.</p>	2004



AAD/2009/1/112	Studio Dillon Muso glass designs for Salviati Salviati designs, press release, 2004. Vessel Gallery, London. Biographies of other designers involved in project: Thomas Heatherwick, Amanda Levette, Ross Lovegrove.	2004
AAD/2009/1/113	Studio Dillon Muso glass designs for Salviati (Owned by ARC International) Contains: Press cuttings mainly from 2004 relating to the Muso glass Collection of glass designs by Studio Dillon (Jane Dillon with Tom Grieves) for commission by ARC the parent company and owner of Salviatti Murano, Italy for 'Salviati Meets London' exhibition held at Vessel Gallery, London. Promotional material for Bombay Sapphire Prize 2004 with Studio Dillon image on front cover. Cuttings from Design Week, Crafts, Icon, Homes and Property, id, The Sunday Times, FX, Grove magazine, Telegraph Magazine, Harpers and Queen, Art Review, Arena etc. Other designers were Amanda Levette of Future Systems, Thomas Heatherwick, Ross Lovegrove and Jane Dillon. Letters, invoices for royalties, prices, correspondences, contracts. Jane Dillon and Tom Grieves Sketch drawings for glass ranges.	2004

## Prototypes and products, 1968 - 2005

**Reference:** AAD/2009/1/114 to 126

**Extent:** 13 files

Reference	Description	Dates
AAD/2009/1/114	Models of Moveable Chair and Perspex Chair 1968 – elements made from Perspex and wood	1968
AAD/2009/1/115	Example of original Postal Pyramid by Charles and Jane Dillon	1974
AAD/2009/1/116	Preproduction prototypes for Butterfly Lamp for Habitat 2 boxes	1970s
AAD/2009/1/117	Maquettes for office furniture including table, covered in fabric, [?]Bonlumi table, wire mesh chair, coffee table	1990s
AAD/2009/1/118	Box labelled Models 2003 CUC Chair Project and Sofa System Plus Floor Support 2004 – model parts of seating system made from plasticine	2003-2004
AAD/2009/1/119	Prototype 3-D maquettes for kitchen utensils Includes: serving spoon, small spoon, butter knife, carving knife, carving fork	2005
AAD/2009/1/120	Set of prototype cutlery made of wood by Studio Dillon	2005
AAD/2009/1/121	Set of prototype cutlery made of wood by Studio Dillon	2005
AAD/2009/1/122	Set of prototype cutlery made of wood by Studio Dillon	2005
AAD/2009/1/123	Set of prototype cutlery made of wood by Studio Dillon	2005
AAD/2009/1/124	3-d prototypes for cutlery design	2005
AAD/2009/1/125	Prototype mini-model for coat stand made from compressed timber	Undated
AAD/2009/1/126	Small sample of spiral-cut piece of wood	Undated

## Publications, 1970 - 1983

**Reference:** AAD/2009/1/127 to 142

**Extent:** 14 files

AAD/2009/1/127 to AAD/2009/1/134 are Olivetti publications

Reference	Description	Dates
AAD/2009/1/127	<i>Uffici</i> magazine 'from the traditional office to the open-plan office' published by Olivetti and designed by Ettore Sottsass, Bruno Scagliola and Jean Raymond	1972
AAD/2009/1/128	Jane Young at Olivetti Contains: original drawings and ideas for the book, <i>Art of Colouring the Office (L'arte di colorare l'ufficio)</i> by Olivetti, Milan 1970 – design drawings of office furniture. Jane Young's isometric drawings were also used later for the first Synthesis 45 catalogue which she designed and art directed.	1970
AAD/2009/1/129	Jane Young at Olivetti Contains: Olivetti Synthesis 1930-1983 booklet and Olivetti Synthesis products publicity information on two sheets: Floor accessories and desk-top accessories. JD was asked by Sottsass to look at the issue of colour in connection to the work on progress on development of Synthesis 45.	1983
AAD/2009/1/130	Jane Young at Olivetti Contains: Olivetti Synthesis 45 Range designed by George Sowden, Ettore Sottsass, Albert Leclerc, Masanori Umeda, Perry King, Jean Raymond, Bruno Scagliola and Jane Young. Original Olivetti promotional catalogue with design and art direction by Jane Young (Jane Dillon) with photographs by Jean-Pierre Maurer based on Jane Young's layout drawings. Using Jane Young's idea of isometric drawings as used in her illustrations for "The Art of Colouring The Office (L'arte di colorare l'ufficio)". Fabric and colour swatches chosen by Jane Young, publicity images and technical information.	
AAD/2009/1/131	Jane Young at Olivetti Contains: "L'arte di colorare l'ufficio" volume 2 – le combinazioni Olivetti 1971. Original Olivetti promotional box collection including: Jane Young's silk-screened illustrations created to illustrate the possibilities that the method of industrially colouring of Synthesis 45 elements could offer in relation to specific client-oriented office environments (architecture, floor walls, light sources). Promotional package is one of 60 that were produced and given to large scale possible clients: head of IBM etc. Laminated images on plastic showing Olivetti furniture's in various office settings.	1971
AAD/2009/1/132	Original Olivetti working studio document copy of book of entire Synthesis 45 range, 'Elementi per Arredamento Sistema 45'. Signed and dated Jane Sept '70 – technical information and images of Olivetti Synthesis 45 office furniture.	1970
AAD/2009/1/133	Original Hardback copy of 'The Art of colouring the Office: Multiplications Volume 1, L'arte di colorare l'ufficio: Le moltiplicazioni'	1971

	Hand silkscreened edition of 60 books produced by Olivetti with poetry by Ettore Sottsass and illustrations by Jane Young with book design by Jean Raymond.	
AAD/2009/1/134	Paperback mock-up copy of 'The Art of colouring the Office: Multiplications Volume 1, L'arte di colorare l'ufficio: Le moltiplicazioni'	1971
	Hand silk-screened edition of 60 books produced by Olivetti with poetry by Ettore Sottsass and illustrations by Jane Young with book design by Jean Raymond.	
AAD/2009/1/135	VHS, labelled Office of the Moment (running time 30 minutes), Cynthia Kay/Wayne Glatz, Film and Video Inc, Grand Rapids, MI, USA, Herman Miller promotional material, Jane Dillon, Peter Wheeler.	Undated
AAD/2009/1/136	<i>Der Becker, Shaped Wood Handbook</i> , published by becker KG, Brakel, Germany	Undated
AAD/2009/1/137 to 138	Keen group Catalogues x 2	Undated
	Includes Jobber design by Jane Dillon.	
AAD/2009/1/139	Zanotta catalogue, boxed, published by Zanotta spa	Undated
AAD/2009/1/140	Cassina catalogue published by Cassina spa	Undated
AAD/2009/1/141 to 142	Casas catalogues x 2 featuring Actis office chair by Jane and Charles Dillon and other chair designs by international designers, as well as fabric swatches (The Leisure Collection, Form International, London catalogue)	Undated

## Technical drawings, 1966-1999

**Reference:** AAD/2009/1/143 to 265 : AAD/2009/1/349

**Extent:** 94 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2009/1/143	Provisional script for Habitat documentary film made for BBC TV with Jane Dillon on her Quaker furniture range Terence Conran, directed Ruth Blandford. Also contains: Habitat Collection Catalogues 1983, 1985, 1981/82 featuring Jane and Charles Dillon Prop Shelving, Quaker 'Country' Range.	1983-1984
AAD/2009/1/144	Set of working drawings for Habitat country range, technical drawings. Contains Jane Dillon original scaled drawings of 'Country Range (later Quaker range)' full furniture range (April 2nd 1983), Richard Entwistle's production drawings. Habitat May 1983.	1983
AAD/2009/1/145	Jane Dillon solo proposal for Little Nemo Nursery furniture range and Windsor Range, technical drawings and design sketches for Heals UK, recently then bought by Terence Conran.	1983 - 1985

AAD/2009/1/146	Jane Dillon solo for Conran's Habitat and Heals Contains: selection of technical drawings and design sketches for Heals Bedroom furniture range January 1984, Child's High chair and cradle for Habitat / Mothercare, notes from Priscilla Carluccio. 'Little Nemo Nursery range, 1983-85 Habitat, Hoffman Range, Dining Table, technical drawing, 1984 Habitat, Country Range, technical drawing, 1983 Heals Bedroom Range, technical drawing, 1984. Photographs of family friends children sitting on Jane Dillons High Chair for Heals 1983, in Dillon's Talford Road / Studio home.	1983 - 1985
AAD/2009/1/148	Jane Dillon solo - Sketches and developments for the Quaker Range of furniture for Habitat (early working drawings range was called Country Range). Featured in Habitat Catalogue's: 1983, 1985, 1981/82 containing Jane Dillon's designs for Quaker, Marlowe bed, blanket box, bedside table, wardrobe, five drawer chest, tables, Astor Range: drawers, chest, wardrobes, Country range, photograph of JD's Hoffman Chair for Habitat 1983.	1983
AAD/2009/1/149	Jane Dillon solo - Quaker Range promotional material for Habitat UK Contains: sections of Habitat catalogue 1985; cover of House and Garden June 1985 with fold out of Heal's Article; Lucia van der Post from Financial Times Saturday 14 July, 1984 on 'Souping-up the Habitat image' featuring Jane Dillon; Four poster bed for Heals new shop opening on Tottenham Court Road re-opened by Terence Conran 1984.	1984 - 1985
AAD/2009/1/151	Poster of Design – Hans J Wegner, The Wishbone Chair, 1950	Undated
AAD/2009/1/152	Calendar poster: Design the Future, Compwood Machines Ltd., The Wood Bending Company	Undated
AAD/2009/1/153	Technical drawing: leg and cap support for tandem for Jogger	Undated
AAD/2009/1/154	Technical drawing: writing tablet support arm for Jogger chair	Undated
AAD/2009/1/155	Sausage light, plan, sections, details, Charles and Jane Dillon	1970s
AAD/2009/1/156	Large technical drawing – Mobilplast office chair	Undated
AAD/2009/1/157	Bedding style chair - artist's sketches signed 1970, Milan	1970
AAD/2009/1/158	Bedding style chair - artist's sketches signed 1970, Milan	1970
AAD/2009/1/159	Bedding style chair - artist's sketches signed 1970, Milan	1970
AAD/2009/1/160	Bedding style chair - artist's sketches signed 1970, Milan	1970
AAD/2009/1/161	Bedding style chair - artist's sketches signed 1970, Milan	1970

AAD/2009/1/162	Habitat Butterfly Lamp, technical drawing general sketches, dancing tables by Charles Dillon	July 1976
AAD/2009/1/163	Habitat Butterfly Lamp, technical drawing	July 1976
AAD/2009/1/164	Habitat Butterfly Lamp, technical drawing	July 1976
AAD/2009/1/165	Punched aluminium disc, technical drawing	1977
AAD/2009/1/166	Wardrobe design	1986
AAD/2009/1/167	Wardrobe design	1986
AAD/2009/1/168	Office chair, technical drawing	Undated
AAD/2009/1/169	Artist's sketch for armchair	Undated
AAD/2009/1/170	Artist's sketch for armchair	Undated
AAD/2009/1/171	Artist's sketch for armchair	Undated
AAD/2009/1/172	Artist's sketch for armchair	Undated
AAD/2009/1/173	Artist's sketch for armchair	Undated
AAD/2009/1/174	Artist's sketch for armchair	Undated
AAD/2009/1/175	Reception Seating and Link, Kron S.A., Technical drawing	1991
AAD/2009/1/176	Reception Seating and Link, Kron S.A., Technical drawing	1991
AAD/2009/1/177	Wardrobe design, Technical sketch	Undated
AAD/2009/1/178	Dancing tables, designer's sketches	Undated
AAD/2009/1/179	Dancing tables, designer's sketches	Undated
AAD/2009/1/180	Technical drawings possibly for a wardrobe	Undated
AAD/2009/1/181	Technical drawings possibly for a wardrobe	Undated
AAD/2009/1/182	Technical drawings for a chair	1970s
AAD/2009/1/183	Technical drawings for a chair	1970s
AAD/2009/1/184	Gouache painted tracing paper design in green red black and white of cubic chair and sofa, labelled Vermeer, furniture designers at Telescope House, 1986. Jane Dillon	1986
AAD/2009/1/185	Technical drawing of wardrobe design by Jane Dillon	1984
AAD/2009/1/186	Technical drawing, F/S/ details at Aluminium Bar	Undated
AAD/2009/1/187	Technical drawing for table design, Jane Dillon	Undated
AAD/2009/1/188	New proposal for Jobber base using 'Integrads' for Mobilplast by Jane Dillon	1985
AAD/2009/1/189	Technical drawing for small hand held receiver with speaker located in the base, Jane Dillon	Undated
AAD/2009/1/190	Leg Capt Foot sections for Jobber for Mobilplast by Jane Dillon, 1984	1984
AAD/2009/1/191	Technical drawing for part of Jobber chair by Jane Dillon	ca. 1984
AAD/2009/1/192	Feasibility drawing for writing tablet on 'Jobber', possible detailing on top of support arm for Mobilplast by Jane Dillon	ca. 1984
AAD/2009/1/193	Technical drawing for Jobber writing tablet, text in Spanish by Jane Dillon	ca. 1984

AAD/2009/1/194	Rough technical sketch for Jobber chair	Undated
AAD/2009/1/195	New shape of writing tablet for Jobber for Mobilplast by Jane Dillon	1984
AAD/2009/1/196	Technical drawing for Jobber chair by Jane Dillon	ca. 1984
AAD/2009/1/197	Technical drawing for office/dining chair by Jane Dillon	1999
AAD/2009/1/198	Technical drawing, Pyramid 81 lamp	ca. 1975
AAD/2009/1/199	Technical drawing, Pyramid lamp, Aug 1975	1975
AAD/2009/1/200	Technical drawing, Pyramid Lamp, Aug 1975	1975
AAD/2009/1/201	Technical drawing, Pyramid Lamp, Aug 1975	1975
AAD/2009/1/202	Technical drawing Mobilplast chair base, 1978	1978
AAD/2009/1/203	Technical drawing Mobilplast chair base, 1978	1978
AAD/2009/1/204	Habitat Butterfly Lamp, Technical Drawing July 1976	1976
AAD/2009/1/205	Habitat Butterfly Lamp, Technical Drawing December 1977	1977
AAD/2009/1/206	Habitat Butterfly lamp, Technical drawing – Nov 1977	1977
AAD/2009/1/207	Habitat Butterfly lamp, Shades outlines, July 1976	1976
AAD/2009/1/208	Technical drawing, Habitat Butterfly Lamp, Standard Lamp Base, August 1976	1976
AAD/2009/1/209	Technical drawing, Papillon lamp kits, Plan and section bedside lamp base Feb 1977	1977
AAD/2009/1/210	Technical drawing, Papillon lamp kits, Plan and section bedside lamp base, Revised wingshapes, Feb 1977	1977
AAD/2009/1/211	Technical drawing, Habitat Butterfly Lamps, Table Lamp Base Kit B2, July 1976	1976
AAD/2009/1/212	Technical drawing, Habitat Butterfly Lamps, Table Lamp Base Kit B1, July 1976	1976
AAD/2009/1/213	Technical drawing, Habitat Butterfly Lamps, Drawing of Components, 1976	1976
AAD/2009/1/214	Technical drawing, Habitat Butterfly Lamps, Alterations to Standard Lamp, November and December 1977	1977
AAD/2009/1/215	Basic dining chairs and table designs by Charles and Jane Dillon with colourswatch for Actis, 3 December 1980	1980
AAD/2009/1/216	Basic dining chairs and table designs by Charles and Jane Dillon for Actis, 3 December 1980	1980
AAD/2009/1/217	Basic dining chairs and table designs by Charles and Jane Dillon for Actis, 3 December 1980	1980
AAD/2009/1/218	Basic dining chairs and table designs by Charles and Jane Dillon for Actis, 3 December 1980	1980
AAD/2009/1/219	Basic dining chairs and table designs by Charles and Jane Dillon for Actis, 3 December 1980	1980
AAD/2009/1/220	Basic dining chairs and table designs by Charles and Jane Dillon for Actis, 3 December 1980	1980
AAD/2009/1/221	'Little Tables' – designs for C.T. Strangeways, 502 King's Road, London SW10, December 1980	1980

AAD/2009/1/222	Tallo Lamp, Outline of Shade in 5mmm Styrene by Charles and Jane Dillon, January 1977	1977
AAD/2009/1/223	Tallo Lamp, Technical drawing of fittings including stalk and pressings by Charles and Jane Dillon, January 1977	1977
AAD/2009/1/224	Tallo Lamp, templates for lamp, cut out of brown paper	ca. 1977
AAD/2009/1/225	Two-way stool based on the 'Golden Mean' J Young Furniture School, Elevations, RCA, March 1966	1966
AAD/2009/1/226	Brainstorming sketches for the two-way stool, 1966, Jane Young	1966
AAD/2009/1/227	Technical drawings for hanging double seat, Charles and Jane Dillon	Undated
AAD/2009/1/228	Technical drawings for grid system storage, Charles and Jane Dillon	Undated
AAD/2009/1/229	Technical drawings for basic table and chair for Actis, Charles and Jane Dillon	1970s
AAD/2009/1/230	Technical drawing for Breveti Bedding Sofa, Charles and Jane Dillon	1975
AAD/2009/1/231	Technical drawing for Breveti Bedding Sofa, Charles and Jane Dillon	1975
AAD/2009/1/232	Technical drawing for Breveti Bedding Armchair, Charles and Jane Dillon	1975
AAD/2009/1/233	Technical drawing for Breveti Bedding Chair, Charles and Jane Dillon	1975
AAD/2009/1/234	Technical drawing for Breveti Bedding Sofa, Charles and Jane Dillon	1975
	2 items	
AAD/2009/1/235	Technical drawing for Breveti Bedding Simple Bed, Charles and Jane Dillon	1975
AAD/2009/1/236 to 251	Large printouts of promotional material outlining Studio Dillon's outstanding projects, working methods and company ethos	Undated
AAD/2009/1/253 to 265	Artwork and technical drawings for model of Shakespeare's Globe Theatre	Undated
AAD/2009/1/349	Unidentified fragments of technical drawings	ca. 1977
	2 items	

---

## **Rolled drawings, 1970 - 2000**

**Reference:** AAD/2009/1/266 to 277

**Extent:** 12 files

<b>Reference</b>	<b>Description</b>	<b>Dates</b>
AAD/2009/1/266	Small dining chair AKABA (Chair family507) high chair, Aug 1987 by Dillon, Wheeler, Van den Broecke, technical drawing x 1 side elevation, plan and section. Lloyds Bank Chair metalwork drawing Feb 1987 by Wheeler Dillon Van der Broecke x 3 and Drw no	1987

	506/H/01 11.9.87 to Casas Dillon, Wheeler, van den Broecke	
AAD/2009/1/267	Small dining chair AKABA (Chair family507) low chair, Aug 1987 by Dillon, Wheeler, Van den Broecke, technical drawings X 5	1987
AAD/2009/1/268	Small dining chair AKABA (Chair family507) low chair, Aug 1987 by Dillon, Wheeler, Van den Broecke, technical drawings X4 including side elevation, plan and section	1987
AAD/2009/1/269	Two seater chair project, painted rattan/woven webbing, painted timber seat frame and back, May 1993 Lyn Wilson and Jane Dillon, technical drawings x 4	1993
AAD/2009/1/270	Section showing base box in position pivoting inside back section (full size details) Moveable chair, 1967, Jane Young, Redrawn 1987 for Crafts Council Exhibition, Waterloo Place, London, x 1 technical drawing. Old drawings of Moveable chair: I mobili di Jane Young, Milano 1970 (moveable chair) x 1 technical drawing, and tech drawings x 8 November 1972	1970-1987
AAD/2009/1/271	Mobilplast office chair – August 1976 x 7 Tech drawings, Mobilplast office chair 1983 x one technical drawing	1976-1983
AAD/2009/1/272	Easie Chair (La Rochelle) by Jane Dillon – September 1995 technical drawings x 2	1995
AAD/2009/1/273	Moveable chair , Jane Dillon, nee Young, drawing made in according to 1966 dimensions (as per original) November 1990, technical drawings x 2	1990
AAD/2009/1/274	Jobber chair technical designs for Casas by Studio Dillon x 7 September 2000	2000
AAD/2009/1/275	Visitor’s chair for Casas by Jane Dillon, March 1994, tech drawings x 5	1994
AAD/2009/1/276	Bench made of beechwood, Technical drawings x 3 for Science Museum by Studio Dillon, April 1997	1997
AAD/2009/1/277	Bench made of beechwood, Large technical drawings x 2 for Science Museum by Studio Dillon, April 1997	1997

---

## Photographs and slides, 1968 - 1998

**Reference:** AAD/2009/1/278 to 318

**Extent:** 25 files

Reference	Description	Dates
AAD/2009/1/278 to 288	Black and white photographs used for Synthesis 45 catalogue Olivetti, showing office layouts based on Jane Youngs illustrations. Catalogue art directed by Jane Young with photo Jean-Pierre Maurer, taken at Florence, Italy.	1970s



AAD/2009/1/289	Slides of compressed timber bench, Mobius, Science Museum	Undated
AAD/2009/1/290	Slides of various developments of Jane Dillon's stretched fabric / lycra/luminated Tables between 1984-1998. Photographs by Jane Dillon, Harry Dillon at Canning Cross Studio, London.	Undated
AAD/2009/1/292	Slides of development of Herman Miller sofa and chairs	Undated
AAD/2009/1/293	Slides of Tall Wardrobe designs 1985-1986 by Jane Dillon with Julian Gibb, known as 'Millennium Wardrobes or Tall Wardrobes'.	Undated
AAD/2009/1/295	Slides of chair design	1990s
AAD/2009/1/296	Slides and negatives of Postal Pyramid lighting design	1970s
AAD/2009/1/297	Slides of Thonet chair design	Undated
AAD/2009/1/299	Slides of Sausage Light design	1970s
AAD/2009/1/301	Slides of RCA Degree Show	1968
AAD/2009/1/302	Slides and negatives of promotional photo of Moveable Chair, Planula Italy and photo from Crafts Council exhibition mid-1980s.	1968
AAD/2009/1/303	Slides of Vis-à-vis seating design for Perobell	1990s
AAD/2009/1/304	Slides of Broc Table, Cassina prototypes	Undated
AAD/2009/1/305	Slides of children's painted chairs and lights	1984 - 1994
AAD/2009/1/306	Slides of Tallo light, 1998, and Stone Seats	1998
AAD/2009/1/307	Slides of wooden office chair	1990s
AAD/2009/1/308	Slides of office/dining chair	1990s
AAD/2009/1/310	Slides of Multipla contract seating for Kron	Undated
AAD/2009/1/312	Slides of drawings general	Undated
AAD/2009/1/313	Slides of Olivetti poster graphics	1970s
AAD/2009/1/314	Slides of Olivetti poster graphics	1970s
AAD/2009/1/315	Slides of office seating for Casas	Undated
AAD/2009/1/316	Slides of office seating for Casas	Undated
AAD/2009/1/317	Slides of dancing tables	Undated
AAD/2009/1/318	Negatives of Mobius Bench, Science Museum	Undated

---

## Personal correspondence, sketchbook and other material, 1965 - 2000

**Reference:** AAD/2009/1/319 to 348

**Extent:** 12 files

Reference	Description	Dates
AAD/2009/1/319	Magazine article mounted onto board called 'Part of the System', possibly Sunday Times Magazine, 1980s	1980s
AAD/2009/1/320-338	Studio Dillon, large promotional placards for presentation 1990s, design for a table, 1990s and Olivetti office drawing, 1970s	1970s-1990s
AAD/2009/1/339	Letters from Ettore Sottsass, Bigas Luna, Terence Conran and Habitat Ltd. to Jane Dillon 1972-1977.	1972-1977

Design drawings for Butterfly lamps for Habitat, Little  
Hats lighting designs, 1974  
2 folders

AAD/2009/1/340	Pages from an Olivetti publication 1960s, article entitled 'Environment per il lavoro d'ufficio'. Jane Dillon's sketchbook for office furniture design while working for Olivetti, Italy, late 1960s labelled 'Album da disegno'. Synthesis 45 designs for office furniture, Olivetti, promotional material.	1960s-1970s
AAD/2009/1/341	Drawings and designs by Jane Dillon, Olivetti Design Research Studio – 1969-1971  Jane Dillon worked as one of a team of five designers on a range of office furniture and office chairs and accessories, using plastics and metal. Also produced graphic work for catalogues of this range.	1969-1971
AAD/2009/1/342	Silk screen printed proofs for the book <i>Art of Colouring the Office</i>	1970
AAD/2009/1/343	Newspaper cuttings  Contains: Article on Javier Mariscal in The European, May 11 to 13, 1990, article on Guy Mallinson. Designs sketches for chairs and sofas by Jane Dillon, 1987, 1989, 1991 and 1998. Photocopy of Self-Portraits x 2, 1970, Milan, 'After I took my eyebrows off!'. Photocopied pages from a book by Ettore Sottsass, section entitled 'The Harmony of Proportion'. New Year's Greeting Card, January 1976. Jane Dillon, Shortened cv. Studio Dillon Design logo with image taken from Olivetti publication.	1976-1998
AAD/2009/1/344	Two sheets of Florentine style 'carta marmorizzata', marble-effect paper. Torn cutting of a pair of sandals dated 1972. Cuttings from magazines and newspapers, 1970s, 80s and 90s including Radio Times and The Independent on Sunday. Architectural plan of project 28 Canning Cross, August 1983. Technical diagram of an office chair dated Olivetti, 1970 (Sottsass).	1970 - 1990s
AAD/2009/1/345	Price list and product information for Aram Designs, June 1965	1965
AAD/2009/1/346	Two pamphlets from the Royal College of Art relating to exhibition "New Mundaneity" an exhibition of work by Design Products RCA, G77 the Jacob K Jarvis Convention Centre, New York City, 20th to 24th May 2000. Exhibition catalogue: Modo presenta I Nuovissimi a Speradisole, Feb-March 1986, Rome, featuring Jane Dillon's Jobber design. Small pamphlet called argument for a new DECT, IP phone presented by Studio Dillon and Claus Molgaard.	1986 - 2000
AAD/2009/1/347	Shopping Bag from Vinçon, Paseo de Gracia 96, Barcelona featuring sketched drawings of two males and the text "Sociedad no anonima"	1996
AAD/2009/1/348	Jane Dillon's sketchbook	1996-1998